

Yangon University of Foreign Languages

Oriental Studies Department

Course Specifications for OS 3003 (Pāli Grammar and Pāli Literature)

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| Course Title: | Pāli Grammar and Pāli Literature |
| Course Code: | OS 3003 |
| Program: | BA Programme for All Specialization |
| Department: | Oriental Studies Department |
| Institution: | Yangon University of Foreign Languages |

I. Course Identification

1. Credit Hours: 112 hrs
2. Course Type: All Languages
3. Level/Year at which this course is offered: Third Year
4. Pre-requisites for this course: Students need to finish their 2nd Year of All Specialization
5. Mode of Instruction: Blended Learning
6. Credit 3
7. Contact Hours:

| Sr No. | Activity | Contact Hours |
|--------|----------|-------------------------|
| 1 | Lecture | 2hrs*14 weeks 28 hrs |
| 2 | Tutorial | 2hrs*14 weeks 28 hrs |
| | Total | 56 hrs |

8. Actual Learning Hours:

| Sr No. | Activity | Actual Learning Hours |
|--------|-------------------|-----------------------|
| 1 | Lecture | 28 hrs |
| 2 | Tutorial | 28 hrs |
| 3 | Independent Study | 56 hrs |
| | Total | 112 hrs |

II. Course Description and Learning Outcomes

- **Course Description:** The objective of the study is to understand to Pāli Grammar and Pāli Literature with the focus on the teaching of Oriental Studies. This course will support the foundation for more effective understanding of Oriental Studies. The aim of the course is to understand Myanmar culture and traditional and to promote Myanmar Tourism Sector. This course is intended to introduce the student to cultural in Myanmar and to understand what are culture and traditions of Myanmar society in daily life. This course is covering the areas from Buddhist thought to the Culture of Myanmar. This course will support the students will able to evaluate for themselves the knowledge of Oriental Studies.
- **Course Learning Outcomes:** By the end of the third-year B.A(All Languages) course, students will be able to:
 - to gain a comprehensive understanding of Pāli grammar and literature, and learn to appreciate and maintain Myanmar's culture as it is rooted in Pāli literature.
 - to understand ethical principles and values derived from Pāli literature, and understand how to apply these in a disciplined manner within society to apply friendship and understanding with other countries where culture flourishes based on Pāli literature
 - to develop the ability to foster friendships and understanding with people from other countries where culture flourishes based on Pāli literature, promoting international cultural exchange
 - to get acquire the skills to enhance and promote the tourism sector in Myanmar by leveraging the country's rich cultural heritage and traditions
 - to develop the ability to analyze Myanmar's cultural heritage using the Pāli language and literature, gaining a deeper understanding of historical texts and their cultural context
 - to evaluate the quality and virtues of graduates based on their proficiency in language, literature, culture, Buddhist philosophy, and ethics, ensuring they meet high academic and ethical standards

III. Course Content

| Week | List of Topics | Contact Hours |
|------|--|---------------|
| 1 | Pāli Grammar | 4 hrs |
| 2 | Pāli Grammar | |
| 3 | Lokaṇīti (A Role Model of Community) | |
| 4 | Maṅgala Sutta (Apply of Ethic in Myanmar Society) | |
| 5 | Jātakatṭhakathā (Birth Stories of Buddha-to-be) | |
| 6 | Dabbhapuppha Jātaka (How to Reconcile in Human Society) | |
| 7 | Vaṇṇupatha Jātaka (Leadership in Community) | |
| 8 | Nandivīsāla Jātaka (Do not Speech the Hate Speech) | |
| 9 | Ariya Dhamma (Practice to be Noble one) | |

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| 10 | Initiation Ceremony (Myanmar Culture and Tradition) | |
| 11 | Ordination Ceremony (Myanmar Culture and Tradition) | |
| 12 | Kason Festival (Myanmar Culture and Tradition) | |
| 13 | Thadingyut Festival (Myanmar Culture and Tradition) | |
| 14 | Review | |
| Total | | 14 weeks (56 hrs) |

IV. Teaching and Assessment

1. Alignment of Course Learning Outcomes (CLO) with Teaching Strategies and Assessment Methods

| Sr No. | Course Learning Outcomes | Teaching Strategies | Assessment Methods |
|--------|---|--|---|
| 1 | to gain a comprehensive understanding of Pāli grammar and literature, and learn to appreciate and maintain Myanmar's culture as it is rooted in Pāli literature. | Role-playing and simulations Peer review and feedback Practice sessions Workshops Live translation exercises | <ul style="list-style-type: none"> • Oral presentations • Written translation assignments • Peer reviews • Live interpretation tests • Problem-solving assignments • Research projects • Comprehension quizzes • Group discussions • Critical reading reports • Project evaluations • Comparative analysis papers • Peer assessments • Case study reports • Research assignments • Annotated bibliographies • Online research activities • Final Written Exam • Tutorials • (Portfolios) |
| 2 | to understand ethical principles and values derived from Pāli literature, and understand how to apply these in a disciplined manner within society to apply friendship and understanding with other countries where culture flourishes based on Pāli literature | Case studies Problem-solving exercises Guest lectures Research projects Discussion sessions | |
| 3 | to develop the ability to foster friendships and understanding with people from other countries where culture flourishes based on Pāli literature, promoting international cultural exchange | Text analysis exercises Critical reading sessions Group discussions Annotated readings Comprehension quizzes | |
| 4 | to get acquire the skills to enhance and promote the tourism sector in Myanmar by leveraging the country's rich cultural heritage and traditions | Project reviews Comparative analysis Guest lectures by experts Peer assessment Case study analysis | |

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| 5 | to develop the ability to analyze Myanmar's cultural heritage using the Pāli language and literature, gaining a deeper understanding of historical texts and their cultural context | Research methodology workshops Resource identification exercises Library sessions Online research activities Annotated bibliographies | |
| 6 | to evaluate the quality and virtues of graduates based on their proficiency in language, literature, culture, Buddhist philosophy, and ethics, ensuring they meet high academic and ethical standards | Role-playing and simulations Peer review and feedback Practice sessions Workshops Live translation exercises | |

2. Course Assessment Methods

| Sr No. | Assessment Methods | Week& Month Due | Percentage of Total Assessment Score |
|----------|---------------------------|---------------------------|--------------------------------------|
| 1 | Final Written Exam | March/ September | 70% |
| 2 | Tutorial | week 4, week 8, week 12 | 15% |
| 3 | Portfolio/ Performance | week 2, week 6 week 10 | 10% |
| 4 | Attendance | Daily | 5% |

V. Date of Production : 3.1. 2024

VI. Version: 2